

Union Calendar No. 81

104TH CONGRESS  
1ST SESSION

**H. R. 1557**

[Report No. 104-170]

**A BILL**

To authorize appropriations for fiscal years 1996, 1997, and 1998 for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum Services; and to repeal the National Foundation on the Arts and the Humanities Act of 1965 effective October 1, 1998.

JUNE 29, 1995

Reported with an amendment, committed to the Committee of the Whole House on the State of the Union, and ordered to be printed

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**IN THE HOUSE OF REPRESENTATIVES**

MAY 3, 1995

Mr. GOODLING (for himself and Mr. CUNNINGHAM) introduced the following bill; which was referred to the Committee on Economic and Educational Opportunities

JUNE 29, 1995

Additional sponsor: Mr. ROYCE

JUNE 29, 1995

Reported with an amendment, committed to the Committee of the Whole House on the State of the Union, and ordered to be printed

[Strike out all after the enacting clause and insert the part printed in italic]

[For text of introduced bill, see copy of bill as introduced on May 3, 1995]

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To authorize appropriations for fiscal years 1996, 1997, and 1998 for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum Services; and to repeal the National

Foundation on the Arts and the Humanities Act of 1965  
effective October 1, 1998.

1       *Be it enacted by the Senate and House of Representa-*  
2       *tives of the United States of America in Congress assembled,*

3       **SECTION 1. SHORT TITLE.**

4       *This Act may be cited as the “Arts, Humanities, and*  
5       *Museum Services Amendments of 1995”.*

6       **SEC. 2. FINDINGS AND PURPOSES.**

7       *Section 2 of the National Foundation on the Arts and*  
8       *the Humanities Act of 1965 (20 U.S.C. 951) is amended—*  
9               *(1) by striking paragraphs (2) through (12), and*  
10              *(2) by inserting after paragraph (1) the follow-*  
11       *ing:*

12              *“(2) The encouragement and support of national*  
13       *progress and scholarship in the arts and the human-*  
14       *ities is primarily a matter for private and local ini-*  
15       *tiative.”.*

16       **SEC. 3. AMENDMENTS RELATING TO THE NATIONAL EN-**  
17       **DOWMENT FOR THE ARTS.**

18       *Section 5 of the National Foundation on the Arts and*  
19       *the Humanities Act of 1965 (20 U.S.C. 954) is amended—*

20              *(1) in the first sentence of subsection (b)(2) by*  
21       *striking “four” and inserting “3”,*  
22              *(2) by striking subsections (c), (e), (j), (m), and*  
23       *(n),*

1           (3) in subsection (d) by striking “this section”  
2       each place it appears and inserting “subsection  
3       (k)(1)”,

4           (4) in subsection (g)—

5           (A) in paragraph (1) by striking “support-  
6       ing” and all that follows through “section 5(c) of  
7       this Act,” and inserting the following:  
8       “supporting—

9           “(A) projects and productions which have sub-  
10       stantial national or international artistic and cul-  
11       tural significance, giving emphasis to American cre-  
12       ativity and cultural diversity and to the maintenance  
13       and encouragement of professional excellence;

14          “(B) projects and productions, meeting profes-  
15       sional standards of authenticity or tradition, irre-  
16       spective of origin, which are of significant merit and  
17       which, without such assistance, would otherwise be  
18       unavailable to our citizens for geographic or economic  
19       reasons;

20          “(C) projects and productions that will encour-  
21       age and assist artists and enable them to achieve  
22       wider distribution of their works, to work in residence  
23       at an educational or cultural institution, or to  
24       achieve standards of professional excellence;

1           “(D) projects and productions which have sub-  
2           stantial artistic and cultural significance and that  
3           reach, or reflect the culture of, a minority, inner city,  
4           rural, or tribal community;

5           “(E) projects and productions that will encour-  
6           age public knowledge, education, understanding, and  
7           appreciation of the arts;

8           “(F) workshops that will encourage and develop  
9           the appreciation and enjoyment of the arts by our  
10          citizens;

11          “(G) programs for the arts at the local level;

12          “(H) projects that enhance managerial and orga-  
13          nizational skills and capabilities; and

14          “(I) projects, productions, and workshops of the  
15          kinds described in subparagraphs (A) through (H)  
16          through film, radio, video, and similar media, for the  
17          purpose of broadening public access to the arts;”, and

18                (B) in paragraph (2)(B) by striking “sub-  
19                section (c)” and inserting “paragraph (1)”,

20                (C) in paragraph (3)(B) by adding a semi-  
21                colon at the end, and

22                (D) in paragraph (5) by striking “section  
23                5(c)” and inserting “subsection (k)(1)”,

24                (5) in subsection (h)—

25                (A) by striking paragraph (1),

1           (B) by striking “group or” each place it ap-  
2           pears, and

3           (C) by redesignating paragraphs (2) and  
4           (3) as paragraphs (1) and (2), respectively,

5           (6) in subsection (l)(1) by striking “Endow-  
6           ment;” and inserting “Endowment,”

7           (7) in subsection (o) by striking “subsection (c)”  
8           and inserting “section 5(k)(1)”,

9           (8) in subsection (p)—

10           (A) in paragraph (1)(D)—

11               (i) by striking clause (i), and

12               (ii) by redesignating clauses (ii)  
13           through (v) as clauses (i) through (iv), re-  
14           spectively,

15           (B) in paragraph (2)—

16               (i) by striking “(A)” after “(2)”,

17               (ii) by striking subparagraphs (B) and  
18           (C),

19               (iii) by redesignating clauses (i) and  
20           (ii) as subparagraphs (A) and (B), respec-  
21           tively, and

22               (iv) by redesignating subclauses (I)  
23           and (II) as clauses (i) and (ii), respectively,

24           (C) by amending paragraph (3) to read as  
25           follows:

1       “(3)(A) The total amount of any payment made under  
2 paragraph (1) for a program or project may not exceed 25  
3 percent of the cost of such program or project.

4       “(B) The total amount of any payment made under  
5 paragraph (2) for a program or project may not exceed 50  
6 percent of the cost of such program or project.”, and

7               (D) in paragraph (4) by striking “sub-  
8 section (c) and”,

9               (9) in subsection (q) by striking “subsection (g)”  
10 and inserting “subsection (e)”, and

11              (10) by redesignating subsections (d), (f), (g),  
12 (h), (i), (k), (l), (o), (p), and (q) as subsections (c),  
13 (d), (e), (f), (g), (h), (i), (j), (k), and (l), respectively.

14 **SEC. 4. AMENDMENTS RELATING TO THE NATIONAL COUN-**  
15 **CIL ON THE ARTS.**

16       Section 6(f) of the National Foundation on the Arts  
17 and the Humanities Act of 1965 (20 U.S.C. 955(f)) is  
18 amended—

19              (1) in paragraph (1) by striking “subsections (c)  
20 and (p) of section 5” and inserting “section 5(k)”,  
21 and

22              (2) in the matter following paragraph (2), by  
23 striking “, except that the Chairperson” and all that  
24 follows through “section 11(a)”.

1 **SEC. 5. AMENDMENTS RELATING TO THE NATIONAL EN-**  
 2 **DOWMENT FOR THE HUMANITIES.**

3 *Section 7 of the National Foundation on the Arts and*  
 4 *the Humanities Act of 1965 (20 U.S.C. 956) is amended—*

5 *(1) in the first sentence of subsection (b)(2) by*  
 6 *striking “four” and inserting “3”,*

7 *(2) by striking subsections (c), (e), (g), (j), and*  
 8 *(m),*

9 *(3) in subsection (f)—*

10 *(A) in paragraph (1) by striking “cost of”*  
 11 *and all that follows through “subsection (c) of*  
 12 *this section,” and inserting the following:*

13 *“cost of activities—*

14 *“(A) to develop and encourage the pursuit of a*  
 15 *national policy for the promotion of progress and*  
 16 *scholarship in the humanities;*

17 *“(B) to initiate and support research and pro-*  
 18 *grams to strengthen the research and teaching poten-*  
 19 *tial of the United States in the humanities by making*  
 20 *arrangements with individuals or groups to support*  
 21 *such activities; any loans made by the Endowment*  
 22 *shall be made in accordance with terms and condi-*  
 23 *tions approved by the Secretary of the Treasury;*

24 *“(C) to initiate and support training and work-*  
 25 *shops in the humanities by making arrangements*  
 26 *with institutions or individuals (fellowships awarded*



1     *to individuals under this authority may be for the*  
2     *purpose of study or research at appropriate non-prof-*  
3     *it institutions selected by the recipient of such aid, for*  
4     *stated periods of time);*

5             *“(D) to initiate and support programs and re-*  
6             *search which have substantial scholarly and cultural*  
7             *significance and that reach, or reflect the diversity*  
8             *and richness of our American cultural heritage, in-*  
9             *cluding the culture of a minority, inner city, rural,*  
10            *or tribal community;*

11            *“(E) to foster international programs and ex-*  
12            *changes;*

13            *“(F) to foster the interchange of information in*  
14            *the humanities;*

15            *“(G) to foster, with groups, education in, and*  
16            *public understanding and appreciation of the human-*  
17            *ities;*

18            *“(H) to support the publication of scholarly*  
19            *works in the humanities;*

20            *“(I) to insure that the benefit of its programs*  
21            *will also be available to our citizens where such pro-*  
22            *grams would otherwise be unavailable due to geo-*  
23            *graphic or economic reasons; and*

24            *“(J) to foster programs and projects that provide*  
25            *access to, and preserve materials important to re-*

1       *search, education, and public understanding of, the*  
2       *humanities;*”,

3               *(B) in paragraph (3)(B) by striking “sub-*  
4       *section (c)” and inserting “paragraph (1)”, and*

5               *(C) in paragraph (6) by striking “sub-*  
6       *section (c)” and inserting “subsection (e)(1)”*,

7               *(4) in subsection (f)(2)(A)(vi) by striking*  
8       *“Chairman” and inserting “Chairperson”,*

9               *(5) in subsection (h)—*

10              *(A) in paragraph (2)—*

11                      *(i) in subparagraph (A) by striking*  
12       *“50” and inserting “25”, and*

13                      *(ii) in subparagraph (B) by striking*  
14       *“other than funds authorized by section*  
15       *11(a)(3)”, and*

16               *(B) in paragraph (3) by striking “section*  
17       *7(c) and”,*

18               *(6) in subsection (i) by striking “subsection (c)”*  
19       *and inserting “subsection (e)(1)”*,

20               *(7) in subsection (k) by striking “subsection (f)”*  
21       *and inserting “subsection (d)”, and*

22               *(8) by redesignating subsections (d), (f), (h), (i),*  
23       *(k), and (l) as subsections (c), (d), (e), (f), (g), and*  
24       *(h), respectively.*

1 **SEC. 6. AMENDMENTS RELATING TO THE NATIONAL COUN-**  
2 **CIL ON THE HUMANITIES.**

3 *Section 8 of the National Foundation on the Arts and*  
4 *the Humanities Act of 1965 (20 U.S.C. 957) is amended—*

5 *(1) in subsection (b)—*

6 *(A) by striking “Chairman” each place it*  
7 *appears and inserting “Chairperson”, and*

8 *(B) by striking “Endowment on” and in-*  
9 *serting “Endowment for”, and*

10 *(2) in subsection (f) by striking “In the case”*  
11 *and all that follows through the end of such sub-*  
12 *section, and inserting “The Chairperson shall have*  
13 *final authority to approve each application.”.*

14 **SEC. 7. ADMINISTRATIVE PROVISIONS.**

15 *Section 10 of the National Foundation on the Arts and*  
16 *the Humanities Act of 1965 (20 U.S.C. 959) is amended—*

17 *(1) in subsection (a)—*

18 *(A) in paragraph (2) by striking “sections*  
19 *5(c) and 7(c)” and inserting “sections 5 and 7”,*

20 *(B) in paragraph (5) by striking “(5 U.S.C.*  
21 *73b–2)” and inserting “(5 U.S.C. 5703)”,*

22 *(2) in subsection (b) by striking “For the pur-*  
23 *poses of the income tax” and inserting the following:*

24 *“(4) For the purposes of the income tax”,*

25 *(3) in subsection (c)—*

1           (A) inserting after the second sentence the  
2 following: “Such panels shall recommend for ap-  
3 proval or disapproval, and shall make comments  
4 on, all applications for projects, productions,  
5 and workshops based on artistic excellence and  
6 artistic merit (or the lack thereof), but shall not  
7 recommend any projects or productions deter-  
8 mined to be obscene.”,

9           (B) in paragraph (2) by striking “all pan-  
10 els include representation of” and inserting “not  
11 less than 20 percent of the members, and at least  
12 1 member, of each of such panels are”, and

13           (C) in paragraph (4)—

14                 (i) by redesignating subparagraphs (A)  
15 and (B) as subparagraphs (B) and (C), re-  
16 spectively, and

17                 (ii) by inserting before subparagraph  
18 (B), as so redesignated, the following:

19                     “(A) open all meetings and discussions of  
20 such panels to the public;”,

21                 (iii) in paragraph (6) by striking “for  
22 more than 3 consecutive years” and insert-  
23 ing “both for more than 2 consecutive years  
24 and in any 2 consecutive 2-year periods”,  
25 and

1           (4) in subsection (f)—

2                   (A) in paragraph (1) by striking “sections  
3           5(c) and 7(c)” and inserting “sections (5)(k)(1)  
4           and (7)(e)(1)”, and

5                   (B) in paragraph (3) by striking “sub-  
6           section (c)(3)(A)” and inserting “paragraph  
7           (2)(A)”.

8   **SEC. 8. AUTHORIZATION OF APPROPRIATIONS.**

9           Section 11 of the National Foundation on the Arts and  
10   the Humanities Act of 1965 (20 U.S.C. 960) is amended—

11           (1) by amending subsection (a) to read as fol-  
12   lows:

13           “(a)(1)(A) For the purpose of carrying out section 5,  
14   there are authorized to be appropriated to the National En-  
15   dowment for the Arts \$97,500,000 for fiscal year 1996,  
16   \$58,500,000 for fiscal year 1997, and \$46,800,000 for fiscal  
17   year 1998.

18           “(B) Subject to subsection (c)(1), of the amount appro-  
19   priated under subparagraph (A) for each fiscal year—

20                   “(i) 80 percent shall be available to carry out  
21   section 5(e); and

22                   “(ii) 20 percent shall be available to carry out  
23   section 5(k), which shall include not less than 10 per-  
24   cent to carry out section 5(k)(2).

1       “(2)(A) For the purpose of carrying out section 7, there  
2 are authorized to be appropriated to the National Endow-  
3 ment for the Humanities \$137,920,000 for fiscal year 1996,  
4 \$110,340,000 for fiscal year 1997, and \$88,270,000 for fis-  
5 cal year 1998.

6       “(B) Subject to subsection (c)(2), of the amount appro-  
7 priated under subparagraph (A) for each fiscal year—

8               “(i) 80 percent shall be available to carry out  
9 section 7(d); and

10              “(ii) 20 percent shall be available to carry out  
11 section 7(e).

12       “(3)(A) There are authorized to be appropriated for  
13 each fiscal year ending before October 1, 1997, to the Na-  
14 tional Endowment for the Arts an amount equal to the sum  
15 of—

16              “(i) the total amounts received by such Endow-  
17 ment, including the value of property donated, be-  
18 queathed, or devised to such Endowment, for the pur-  
19 poses set forth in section 5(k)(1) pursuant to the au-  
20 thority of section 10(a)(2); and

21              “(ii) the total amounts received by the grantees  
22 of such Endowment from non-Federal sources, includ-  
23 ing the value of property donated, bequeathed, or de-  
24 vised to such grantees, for use in carrying out activi-

1        *ties under subparagraph (A) through subparagraph*  
2        *(F) of section 5(k)(1).*

3        *“(B) There are authorized to be appropriated for each*  
4        *fiscal year ending before October 1, 1997, to the National*  
5        *Endowment for the Humanities an amount equal to the*  
6        *sum of—*

7                *“(i) the total amounts received by such Endow-*  
8        *ment, including the value of property donated, be-*  
9        *queathed, or devised to such Endowment, for the pur-*  
10       *poses set forth in section 7(e)(1) pursuant to the au-*  
11       *thority of section 10(a)(2); and*

12               *“(ii) the total amounts received by the grantees*  
13       *of such Endowment from non-Federal sources, includ-*  
14       *ing the value of property donated, bequeathed, or de-*  
15       *vised to such grantees, for use in carrying out activi-*  
16       *ties under subparagraph (A) through subparagraph*  
17       *(F) of section 7(e)(1).*

18        *“(C) Sums appropriated pursuant to subparagraphs*  
19       *(A) and (B) for any fiscal year shall remain available for*  
20       *obligation and expenditure until expended.*

21        *“(D) The Chairperson of the National Endowment for*  
22       *the Arts and the Chairperson of the National Endowment*  
23       *for the Humanities, as the case may be, shall issue guide-*  
24       *lines to implement subparagraphs (A) and (B). Such guide-*  
25       *lines shall be consistent with the requirements of section*

1 5(k) and section 7(e), as the case may be, regarding total  
2 Federal support of activities, programs, projects, or produc-  
3 tions carried out under authority of this Act.”,

4 (2) in subsection (c)—

5 (A) in paragraph (1)—

6 (i) by striking “There” and all that  
7 follows through “1993,”, and inserting “Of  
8 the amount appropriated under subsection  
9 (a)(1)(A) for each fiscal year, not more than  
10 \$5,000,000 shall be available”, and

11 (ii) by striking the last sentence, and

12 (B) in paragraph (2)—

13 (i) by striking “There” and all that  
14 follows through “1993,”, and inserting “Of  
15 the amount appropriated under subsection  
16 (a)(2)(A) for each fiscal year, not more than  
17 \$5,000,000 shall be available”, and

18 (ii) by striking the last sentence,

19 (3) in subsection (d)—

20 (A) in paragraph (1) by striking “ex-  
21 ceed—” and all that follows through the period  
22 at the end, and inserting “exceed \$97,500,000 for  
23 fiscal year 1996, \$58,500,000 for fiscal year  
24 1997, and \$46,800,000 for fiscal year 1998.”,  
25 and



1           (B) in paragraph (2) by striking “ex-  
 2           ceed—” and all that follows through the period  
 3           at the end, and inserting “exceed \$137,920,000  
 4           for fiscal year 1996, \$110,340,000 for fiscal year  
 5           1997, and \$88,270,000 for fiscal year 1998.”,  
 6           and

7           (4) in subsection (f)(1) by striking  
 8           “\$175,000,000” and inserting “\$105,000,000”.

9   **SEC. 9. AUTHORIZATION OF APPROPRIATIONS FOR THE IN-**  
 10                           **STITUTE OF MUSEUM SERVICES.**

11       Section 209 of the Museum Services Act (20 U.S.C.  
 12   967) is amended—

13           (1) in subsection (a) by striking “\$24,000,000”  
 14           and all that follows through “1993”, and inserting  
 15           “\$28,770,000 for each of the fiscal years 1996, 1997,  
 16           and 1998”,

17           (2) in subsection (d) by striking “1993” and in-  
 18           serting “1998”, and

19           (3) by striking subsection (e).

20   **SEC. 10. TECHNICAL AND CONFORMING AMENDMENTS.**

21       (a) NATIONAL FOUNDATION ON THE ARTS AND THE  
 22   HUMANITIES ACT OF 1965.—The National Foundation on  
 23   the Arts and the Humanities Act of 1965 (20 U.S.C. 951–  
 24   960) is amended—

25           (1) in section 3—

1           (A) in subsection (b) by striking “country.”  
2           and inserting “country,”

3           (B) in subsection (c) by striking “video, and  
4           tape” and inserting “and video, tape,” and

5           (C) in subsection (d)—

6                 (i) in paragraph (1) by striking “may  
7                 be” and inserting “may be,” and

8                 (ii) in paragraph (2)

9                         (I) by striking “sections 5(l) and  
10                         7(h)” and inserting “sections 5(k) and  
11                         7(e)”, and

12                        (II) by striking “Arts and” and  
13                        inserting “Arts or”,

14           (2) in section 5A(b)—

15                 (A) by striking “Arts,” and inserting  
16                 “Arts”, and

17                 (B) by striking “activities as” and inserting  
18                 “activities and”, and

19           (3) in section 9(b) by striking “Secretary of  
20           State” and inserting “Director of the United States  
21           Information Agency”.

22           (b) MUSEUM SERVICES ACT.—Section 211 of the Mu-  
23           seum Services Act (20 U.S.C. 969) is repealed.

1 **SEC. 11. REPEALER.**

2       *The National Foundation on the Arts and the Human-*  
3 *ities Act of 1965 (20 U.S.C. 951–960) is repealed.*

4 **SEC. 12. CONFORMING AMENDMENTS TO REFLECT THE RE-**  
5 **PEALER.**

6       (a) *POET LAUREATE CONSULTANT*.—Section 601 of  
7 *Arts, Humanities, and Museums Amendments of 1985 (2*  
8 *U.S.C. 177) is amended by striking subsection (c).*

9       (b) *EXECUTIVE SCHEDULE PAY RATE*.—Title 5 of the  
10 *United States Code is amended in section 5314—*

11             *(1) by striking the item relating to the Chair-*  
12 *man of the National Endowment for the Arts, and*

13             *(2) by striking the item relating to the Chair-*  
14 *man of the National Endowment for the Humanities.*

15       (c) *INSPECTOR GENERAL ACT OF 1978*.—Subsection  
16 *(a)(2) of the first section 8G of the Inspector General Act*  
17 *of 1978 (5 U.S.C. App. 8G(a)(2)) is amended by striking*  
18 *“the National Endowment for the Arts, the National En-*  
19 *dowment for the Humanities,”.*

20       (d) *DELTA REGION PRESERVATION COMMISSION*.—  
21 *Section 907(a) of National Parks and Recreation Act of*  
22 *1978 (16 U.S.C. 230f(a)) is amended—*

23             *(1) by striking paragraph (7),*

24             *(2) in the first paragraph (8) by striking the pe-*  
25 *riod at the end and inserting “; and”, and*

1           (3) by redesignating the first paragraph (8) as  
2       paragraph (7).

3       (e) WOODROW WILSON INTERNATIONAL CENTER FOR  
4       SCHOLARS.—Section 3 of the Woodrow Wilson Memorial  
5       Act of 1968 (20 U.S.C. 80f) is amended—

6           (1) in subsection (b)—

7               (A) by striking paragraph (4), and

8               (B) by redesignating paragraphs (5)  
9       through (10) as paragraphs (4) through (9), re-  
10      spectively,

11          (2) in subsection (c) by striking “through (9)”  
12      and inserting “through (8)”, and

13          (3) in subsection (d) by striking “paragraph  
14      (10)” and inserting “paragraph (9)”.

15       (f) INSTITUTE OF MUSEUM SERVICES.—The Museum  
16      Services Act (20 U.S.C. 961–969) is amended—

17          (1) in section 204(a)(2)(A)—

18               (A) by striking clauses (i) and (ii), and

19               (B) by redesignating clauses (iii) and (iv)  
20      as clauses (i) and (ii), respectively, and

21          (2) in section 205(b) by striking “the National  
22      Endowment for the Arts, the National Endowment for  
23      the Humanities,”.

24       (g) NATIONAL TEACHER ACADEMIES.—Section  
25      514(b)(4) of the Higher Education Act of 1965 (20 U.S.C.

1 1103c(b)(4)) is amended by striking “and the National En-  
2 dowment for the Humanities”.

3 (h) JACOB K. JAVITS FELLOWSHIP PROGRAM.—Sec-  
4 tion 932(a)(3) of the Higher Education Act of 1965 (20  
5 U.S.C. 1134i(a)(3)) is amended by striking “the National  
6 Endowment for the Humanities, the National Endowment  
7 for the Arts,”.

8 (i) GRADUATE ASSISTANCE IN AREAS OF NATIONAL  
9 NEED.—Section 943(b) of the Higher Education Act of  
10 1965 (20 U.S.C. 1134n(b)) is amended by striking “the Na-  
11 tional Endowments for the Arts and the Humanities,”.

12 (j) AMERICAN FOLKLIFE CENTER.—Section 4(b) of the  
13 American Folklife Preservation Act (20 U.S.C. 2103(b)) is  
14 amended—

15 (1) in paragraph (4) by adding “and” at the  
16 end,

17 (2) by striking paragraphs (5) and (6), and

18 (3) by redesignating paragraph (7) as para-  
19 graph (5).

20 (k) JAPAN-UNITED STATES FRIENDSHIP COMMIS-  
21 SION.—Section 4(a) of the Japan-United States Friendship  
22 Act (22 U.S.C. 2903(a)) is amended—

23 (1) in paragraph (2) by inserting “and” at the  
24 end,

1           (2) in paragraph (3) by striking the semicolon  
2           at the end and inserting a period, and

3           (3) by striking paragraphs (4) and (5).

4           (l) *STANDARDS AND SYSTEMS FOR OUTDOOR ADVERTISING SIGNS*.—Section 131(q)(1) of title 23, United States  
5           Code, is amended by striking “including the National En-  
6           dowment for the Arts,”.

8           (m) *INTERNATIONAL CULTURE AND TRADE CENTER COMMISSION*.—Section 7(c)(1) of Federal Triangle Develop-  
9           ment Act (40 U.S.C. 1106(c)(1)) is amended—  
10          ment Act (40 U.S.C. 1106(c)(1)) is amended—

11           (1) by striking subparagraph (I), and

12           (2) by redesignating subparagraph (J) as sub-  
13          paragraph (I).

14          (n) *LIVABLE CITIES*.—The Livable Cities Act of 1978  
15          (42 U.S.C. 8143 et seq.) is amended—

16           (1) in section 804—

17           (A) in paragraph (4) by inserting “and” at  
18          the end,

19           (B) by striking paragraphs (5) and (7), and

20           (C) in paragraph (6)—

21           (i) by striking “; and” at the end and  
22          inserting a period, and

23           (ii) by redesignating such paragraph  
24          as paragraph (5), and

25          (2) in section 805—

1 (A) in subsection (a)—

2 (i) by striking “, in consultation with  
3 the Chairman,” and

4 (ii) in paragraph (3) by striking  
5 “jointly by the Secretary and the Chair-  
6 man” and inserting “by the Secretary”,

7 (B) in subsection (b) by striking “and the  
8 Chairman shall establish jointly” and inserting  
9 “shall establish”,

10 (C) in subsection (c) by striking “jointly by  
11 the Secretary and the Chairman” and inserting  
12 “by the Secretary”,

13 (D) in subsection (d)—

14 (i) by striking “consult with the Chair-  
15 man and”, and

16 (ii) by striking “jointly by the Sec-  
17 retary and the Chairman” and inserting  
18 “by the Secretary”, and

19 (E) in subsection (e) by striking “, in co-  
20 operation with the Chairman,”.

21 (o) NATIONAL ARCHIVES TRUST FUND BOARD.—Sec-  
22 tion 2301 of title 44, United States Code, is amended by  
23 striking “and the Chairman of the National Endowment  
24 for the Humanities”.

1       (p) *CONVERSION OF RAILROAD PASSENGER TERMI-*  
2 *NALS.—Title 49 of the United States Code is amended—*

3               (1) *in section 5562 by striking subsection (c),*

4               (2) *in section 5563(a)(4)—*

5                     (A) *in subparagraph (A) by adding “or” at*  
6 *the end,*

7                     (B) *by striking subparagraph (B), and*

8                     (C) *by redesignating subparagraph (C) as*  
9 *subparagraph (B),*

10               (3) *in section 5564(c)(1)(C) by striking “or the*  
11 *Chairman of the National Endowment for the Arts”,*  
12 *and*

13               (4) *in section 5565(c)(1)(B) by striking “or the*  
14 *Chairman of the National Endowment for the Arts”.*

15       (q) *NATIONAL SECURITY EDUCATION BOARD.—Sec-*  
16 *tion 803(b) of the National Security Education Act of 1991*  
17 *(50 U.S.C. 1903(b)) is amended—*

18               (1) *by striking paragraph (7), and*

19               (2) *by redesignating paragraph (8) as para-*  
20 *graph (7).*

21       (r) *EDUCATIONAL RESEARCH, DEVELOPMENT, DIS-*  
22 *SEMINATION AND IMPROVEMENT ACT OF 1994.—Title IX*  
23 *of Public Law 103–227 (20 U.S.C. 6001 et seq.) is amend-*  
24 *ed—*

25               (1) *in section 921(j)—*



1 (A) by striking paragraphs (5) and (6), and  
 2 (B) by redesignating paragraphs (7) and  
 3 (8) as paragraphs (5) and (6), respectively, and  
 4 (2) in section 931(h)(3)—

5 (A) by striking subparagraphs (G) and (H),  
 6 and

7 (B) by redesignating subparagraphs (I),  
 8 (J), (K), and (L) as subparagraphs (G), (H),  
 9 (I), and (J), respectively.

10 (s) *ELEMENTARY AND SECONDARY EDUCATION ACT OF*  
 11 *1965.—The Elementary and Secondary Education Act of*  
 12 *1965, as amended by the Improving America’s Schools Act*  
 13 *of 1994 (Public Law 103–382), is amended—*

14 (1) in section 2101(b) by striking “the National  
 15 Endowment for the Humanities, the National Endow-  
 16 ment for the Arts,”

17 (2) in section 2205(c)(1)(D)—

18 (A) by striking “the National Endowment  
 19 for the Arts,” and inserting “and”, and

20 (B) by striking “, and the National Endow-  
 21 ment for the Humanities”,

22 (3) in section 2208(d)(1)(H)(v)—

23 (A) by inserting “and” after “Services,” the  
 24 first place it appears, and

1           (B) by striking “, the National Endowment  
2           for the Humanities, and the National Endow-  
3           ment for the Arts”,

4           (4) in section 2209(b)(1)(C)(vi) by striking “the  
5           National Endowment for the Humanities, the Na-  
6           tional Endowment for the Arts,”,

7           (5) in section 3121(c)(2) by striking “the Na-  
8           tional Endowment for the Humanities, the National  
9           Endowment for the Arts,”,

10          (6) in section 10401—

11           (A) in subsection (d)(6) by striking “the  
12           National Endowment for the Arts,”, and

13           (B) in subsection (e)(2) by striking “the Na-  
14           tional Endowment for the Arts,”,

15          (7) in section 10411(a)—

16           (A) by striking paragraph (2), and

17           (B) by redesignating paragraphs (3)  
18           through (8) as paragraphs (2) through (7), re-  
19           spectively,

20          (8) in section 10412(b)—

21           (A) in paragraph (2) by striking “, the  
22           Chairman of the National Endowment for the  
23           Humanities, the Chairman of the National En-  
24           dowment for the Arts,”, and

25           (B) in paragraph (7)—

1                   (i) by striking “the Chairman of the  
2                   National Endowment for the Humanities,  
3                   the Chairman of the National Endowment  
4                   for the Arts and”, and

5                   (ii) by striking “, or their designees,”  
6                   and

7                   (9) in section 10414(a)(2)(B) by striking  
8                   “by—” and all that follows through “(iii)”, and in-  
9                   serting “by”.

10                  (t) DELTA REGION HERITAGE; NEW ORLEANS JAZZ  
11 COMMISSION.—Public Law 103–433 (108 Stat. 4515) is  
12 amended—

13                   (1) in section 1104(b) by striking “the Chairman  
14                   of the National Endowment for the Arts, the Chair-  
15                   man of the National Endowment for the Human-  
16                   ities,” and

17                   (2) in section 1207(b)(6) by striking “and one  
18                   member from recommendations submitted by the  
19                   Chairman of the National Endowment of the Arts,”.

20 **SEC. 13. EFFECTIVE DATES; SAVINGS PROVISION.**

21                   (a) EFFECTIVE DATES.—

22                   (1) GENERAL EFFECTIVE DATE.—Except as pro-  
23                   vided in paragraph (2), this Act and the amendments  
24                   made by this Act shall take effect on October 1, 1995.

1           (2) *EFFECTIVE DATE OF REPEALER AND RELAT-*  
2           *ED CONFORMING AMENDMENTS.—Sections 11 and 12*  
3           *shall take effect on October 1, 1998.*

4           (b) *SAVINGS PROVISION.—An amendment or repeal*  
5           *made by this Act shall not apply with respect to—*

6                 (1) *powers, duties, functions, rights, claims, pen-*  
7                 *alties, or obligations applicable to financial assistance*  
8                 *provided before the effective date of amendment or re-*  
9                 *peal, as the case may be, under the provision of law*  
10                *so amended or so repealed; and*

11               (2) *administrative actions and proceedings com-*  
12                *menced before such date, or authorized before such*  
13                *date to be commenced, under such provision.*

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